

ALLOY

COMPOSED BY CHRIS WILCOX

ARRANGED BY CHRIS WILCOX

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

8:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 DRUM KIT

1 PERCUSSION

ALSO INCLUDED ARE 4 OPTIONAL EASY BEGINNER BRASS PARTS

PERCUSSION REQUIRES: VIBRAPHONE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ALLOY

ALLOY WAS ORIGINALLY COMMISSIONED IN 2009 BY REDBRIDGE MUSIC SERVICE AS A PERFORMANCE GOAL FOR BEGINNER BRASS INSTRUMENTALISTS WHO HAD RECEIVED FREE TUITION IN SCHOOLS ACROSS THE BOROUGH. THE AIM OF THE PIECE WAS TO PROVIDE AN INSPIRATIONAL OPPORTUNITY FOR BEGINNER PLAYERS TO PERFORM ALONGSIDE INTERMEDIATE AND ADVANCED LEVEL INSTRUMENTALISTS.

ALLOY IS AN 8-MINUTE WORK FOR METALLIC INSTRUMENTS, WHICH IS REFLECTED IN ITS TITLE. IT IS A FUSION PIECE WITH ELEMENTS FROM TRADITIONAL INDIAN RAGA, DRUM & BASS GROOVES, JAZZ, ROCK AND AFRICAN RHYTHMS ALONGSIDE THE MORE 'CLASSICAL' MELODIC BRASS STYLES. WHAT CULMINATES IS A VIBRANT AND EXCITING CONTEMPORARY WORK.

CHRIS WILCOX

CHRIS WILCOX STUDIED THE TUBA AT THE COLCHESTER INSTITUTE AND LATER AT TRINITY COLLEGE OF MUSIC WHERE HE GRADUATED IN 2003 WITH A POSTGRADUATE DIPLOMA. A YEAR LATER CHRIS TOURED JAPAN WITH HIS QUINTET DOCKLANDS BRASS WHO WERE THE WINNERS OF THE PHILIP JONES BRASS CHAMBER PRIZE. AS A SOLOIST, CHRIS HAS PERFORMED THE GREGSON AND ELLERBY TUBA CONCERTOS AND HE CONTINUES TO PERFORM REGULARLY IN THE LONDON AREA. PREVIOUS TEACHING POSTS HAVE INCLUDED BRASS CO-ORDINATOR FOR REDBRIDGE MUSIC SERVICE AND HEAD OF THE DEPTFORD MUSIC CENTRE IN LEWISHAM. AS A COMPOSER, CHRIS HAS WRITTEN A LARGE AMOUNT OF EDUCATIONAL MUSIC AND SONGS. PREVIOUS COMMISSIONS HAVE INCLUDED WORK FOR THE HISTORY CHANNEL AND SKY TV. IN 2012 CHRIS PREMIERED HIS WORK 'OLYMPIC VISIONS' AT THE ROYAL ALBERT HALL WHICH RECEIVED WIDESPREAD PRAISE. IN 2014 CHRIS RETURNED TO THE ALBERT HALL TO CONDUCTED 3 FURTHER WORKS FOR SYMPHONY ORCHESTRA AND CHOIR: *WHAT IF, BE THE CHANGE & MY DREAM.*

FURTHER INFORMATION ABOUT CHRIS'S MUSIC CAN BE FOUND BY VISITING HIS WEBSITE:

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SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

ALLOY

FREE TIME (♩ = 60 APPROX)
ALL CHORDS DIRECTED

A

TRUMPET 1

TRUMPET 2

TRUMPET 3
HARMON MUTE
mp

TRUMPET 4
HARMON MUTE
mp

HORN IN F
mp (BREATHE MID BAR WHEN NECESSARY)

TROMBONE 1
mp (BREATHE MID BAR WHEN NECESSARY)

TROMBONE 2
mp (BREATHE MID BAR WHEN NECESSARY)

EUPHONIUM

BASS TROMBONE
mp (BREATHE MID BAR WHEN NECESSARY)

TUBA
mp (BREATHE MID BAR WHEN NECESSARY)

DRUM SET
mp

VIBRAPHONE
mp PED. (CHANGE PEDAL AS EACH CHORD CHANGES)

OPTIONAL BEGINNER PARTS
A

B

C

D

IMPROVISED FILLS AD LIB.
START WITH SUBTLE CYMBALS, THEN ADD TOMS AND GRADUALLY INCORPORATE MORE OF THE KIT,
BUILDING IN VOLUME AND INTENSITY TO BAR 13.

IMPROVISED APELAGIC PATTERNS AROUND SUGGESTED NOTES
START SUBTLE AND GRADUALLY INCREASE SPEED AND INTENSITY LEADING TO 8.13

9

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH.

B TBN

TUBA

DRMS

VIBES

A

B

C

D

mf

ff

mp

SENZA SOLO.

(BREATHE MID BAR WHEN NECESSARY)

MOLTO

SUSTAIN INTENSITY FOR 4 BARS

WINDING DOWN

18 **B** ♩ = 132

TRUMPETS: TPT 1, TPT 2, TPT 3, TPT 4. TPT 3 and TPT 4 have *mf* markings starting in the second system.

HORN: HRN.

TROMBONES: TBN 1, TBN 2, EUPH., B TBN. TBN 1 has *mf* markings starting in the second system. EUPH. has *mf* markings starting in the second system.

TUBA: TUBA.

DRUMS: DRMS.

VIBES: VIBES. Has *mf* markings starting in the second system.

VOCAL PARTS: A, B, C, D.

C

23

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

B TBN

TUBA

DRMS

VIBES

A

B

C

D

SOLO - SOLID GROOVE. TIGHT WITH KIT

BASS TBN CUE: SOLO - SOLID GROOVE, TIGHT WITH KIT

SUSTAINED BUT WITH CLEAR RHYTHM

mf

f

27

Musical score for measures 27-30, featuring various instruments and dynamics.

Trumpets 1-4: Measures 27-29 are mostly rests. In measure 30, Tpt 3 and Tpt 4 play a sustained note with a clear rhythmic pulse, marked *mf*. Annotations: "SUSTAINED BUT WITH CLEAR RHYTHM".

Horn: Measures 27-29 play a rhythmic pattern of eighth notes. In measure 30, it plays a sustained note, marked *mf*.

Trombones 1-3: Measures 27-29 play a rhythmic pattern of eighth notes. In measure 30, they play a sustained note, marked *fp* in measures 27-29 and *mf* in measure 30.

Tuba: Measures 27-29 play a rhythmic pattern of eighth notes. In measure 30, it plays a sustained note, marked *fp* in measures 27-29 and *mf* in measure 30.

Drums: Measures 27-29 play a rhythmic pattern of eighth notes. In measure 30, it plays a sustained note, marked *fp* in measures 27-29 and *mf* in measure 30.

Vibes: Measures 27-29 are mostly rests. In measure 30, it plays a rhythmic pattern of eighth notes, marked *pp* in measures 27-29 and *mf* in measure 30.

String Quartet (A, B, C, D): Measures 27-29 are mostly rests. In measure 30, they play a sustained note, marked *mf*.

31

TP1
TP2
TP3
TP4
HRN
TBN 1
TBN 2
EUPH.
B TBN
TUBA
DRMS
VIBES
A
B
C
D

fp
mf
mf
mf
mf
mf
mf
pp
mf

SOLID GROOVE. TIGHT WITH KIT PLAY
FILL

35

This musical score page, numbered 35, contains measures 35 through 38. It is arranged for a large ensemble with the following parts: Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drums, Vibes, and a four-part vocal section (A, B, C, D). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 35 and 36 feature a melodic line for the trumpets and horns, with the trombones and euphonium providing harmonic support. The bass trombone and tuba play a rhythmic pattern of eighth notes. The drums and vibes provide a steady accompaniment. Measures 37 and 38 continue the melodic and rhythmic themes, with dynamic markings such as *mp* and *f* indicating changes in volume. The vocal parts (A, B, C, D) are mostly silent in these measures, with some activity in measure 38.

43

TPT 1

TPT 2

TPT 3

TPT 4

HRN

SOLO - BRING OUT

mf

TBN 1

TBN 2

EUPH.

S TBN

mp

TUBA

mp

DRMS

VIRES

A

B

C

D

46

E

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

50

Musical score for page 50, measures 1-4. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH., S TBN, TUBA, DRMS, VIBES, and A, B, C, D. Dynamics include *fp*, *mf*, and *pp*.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

54

SUSTAINED BUT WITH CLEAR RHYTHM

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

58

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with dynamics *fp* and *f*.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line with dynamics *fp* and *f*.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with dynamics *fp* and *f*.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic pattern starting at measure 58 with dynamics *ff* and the instruction "BRING OUT".
- HRN**: Horn, Treble clef, playing a melodic line with dynamics *f*.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with dynamics *f*.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with dynamics *f*.
- EUPH.**: Euphonium, Bass clef, playing a melodic line with dynamics *ff* and the instruction "BRING OUT".
- ♮ TBN**: Bass Trombone, Bass clef, playing a rhythmic pattern.
- TUBA**: Tuba, Bass clef, playing a rhythmic pattern.
- DRMS**: Drums, Percussion clef, playing a complex rhythmic pattern.
- VIBES**: Vibraphone, Treble clef, playing a rhythmic pattern with dynamics *ff*.
- A**: Alto Saxophone, Treble clef, playing a melodic line.
- B**: Bass Saxophone, Treble clef, playing a melodic line.
- C**: Clarinet, Treble clef, playing a melodic line.
- D**: Double Bass, Bass clef, playing a melodic line.

65 **F**

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH., S TBN, TUBA, DRMS, VIBES, A, B, C, D.

Measures: 65, 66, 67, 68.

Dynamic: *mf*, *mp*, **F**.

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Staff Details:

- TPT 1-4: Trumpets, Treble clef, mostly rests.
- HRN: Horn, Treble clef, melodic line.
- TBN 1-4: Trombones, Bass clef, melodic line with *mf* dynamic.
- EUPH.: Euphonium, Bass clef, melodic line with *mf* dynamic.
- S TBN: Sub-contrabass Trombone, Bass clef, melodic line with *mf* dynamic.
- TUBA: Tuba, Bass clef, rests.
- DRMS: Drums, Percussion clef, rhythmic pattern with *mp* dynamic.
- VIBES: Vibraphone, Treble clef, chordal accompaniment.
- A, B, C, D: Vocal parts, Treble and Bass clefs, rests.

69

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

CRESC.

CRESC.

CRESC.

CRESC.

CRESC.

72

TPT 1 *f* LEGATO

TPT 2 *f* LEGATO

TPT 3 *f*

TPT 4 *f*

HRN *f*

TBN 1 *f*

TBN 2 *f*

EUPH. *f* LEGATO

S TBN

TUBA *f*

DRMS *f* FILL

VIBES *f*

A

B 1 1 2 1 2 3 1 2 3 4

C 1 1 2 1 2 3 1 2 3 4

D 1 1 2 1 2 3 1 2 3 4

75

TP1
TP2
TP3
TP4
HORN
TBN1
TBN2
EUPH.
B TBN
TUBA
DRMS
VIBES
A
B
C
D

The musical score is written for a band and includes a four-part vocal section. The instruments and parts are: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drums, Vibes, and vocal parts A, B, C, and D. The score is in 4/4 time and features a key signature of two flats. Measure 75 is marked with a '75' above the first staff. The vocal parts (A, B, C, D) are written in a four-part setting, with A and B in the soprano range and C and D in the bass range. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part features a consistent pattern of eighth notes with accents. The vibraphone part has a melodic line with accents. The tuba part has a rhythmic pattern of eighth notes. The horn and trombone parts have melodic lines with accents. The euphonium part has a melodic line with accents. The trumpet parts have melodic lines with accents. The vocal parts have lyrics that are not visible in the image.

78

This musical score page, numbered 78, contains staves for various instruments. The top section includes four Trumpet parts (TPT 1-4), Horn (Hrn), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH.), and Bass Trombone (B TBN). The bottom section includes Tuba (TUBA), Drums (DRMS), Vibes (VIBES), and four strings (A, B, C, D). The score is written in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff* (fortissimo) and *fp* (forzando) are present. A 'FILL' instruction is located above the Drums staff in the third measure. The page concludes with a double bar line.

81

9

TPT 1 *ff*

TPT 2 *ff*

TPT 3 *ff*

TPT 4 *ff*

HRN *f*

TBN 1 *f*

TBN 2

EUPH. *f*

S TBN *ff* *f*

TUBA *ff*

DRMS *f*

VIBES *f*

9

A

B

C

D

85 H

The musical score is written for a large ensemble. It begins at measure 85, marked with a rehearsal sign 'H'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the following parts:

- TRP 1 & 2:** Trumpets 1 and 2, both playing a melodic line starting in measure 88.
- TRP 3 & 4:** Trumpets 3 and 4, playing a rhythmic accompaniment of eighth notes.
- HRN:** Horns, playing a melodic line with triplets.
- TBN 1 & 3:** Trombones 1 and 3, playing a melodic line with triplets.
- TBN 2:** Trombone 2, playing a melodic line.
- EUPH.:** Euphonium, playing a melodic line with triplets.
- S. TBN:** Sub-contrabass Trombone, playing a rhythmic accompaniment.
- TUBA:** Tuba, playing a rhythmic accompaniment.
- DRMS:** Drums, playing a complex rhythmic pattern.
- VIBES:** Vibraphone, playing a melodic line with triplets.

The second system contains a vocal line:

- A, B, C, D:** Four vocal parts (Soprano, Alto, Tenor, Bass) playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A 'FILL' marking is present above the drum part in measure 87. Rehearsal signs 'H' are located at the beginning of measure 85 and above the vocal line in measure 88.

94

Score for measures 94-97, featuring various instruments and dynamic markings.

Trumpets: TPT 1, TPT 2, TPT 3, TPT 4. Dynamics: *ff*, *mf*.

Horn: HRN. Dynamics: *ff*.

Trombones: TBN 1, TBN 2, EUPH., S TBN. Dynamics: *ff*, *mf*.

Tuba: TUBA. Dynamics: *ff*, *mf*.

Drums: DRMS. Dynamics: *ff*, *mf*.

Vibes: VIBES.

Other: A, B, C, D.

Section starting at measure 95 (boxed):

FEEL 5/4 AS 2/2 PLUS EXTRA CROTCHET

98

Musical score for measures 98-101. The score includes parts for Trumpet 1-4, Horn, Trombone 1-2, Euphonium, Bass Trombone, Tuba, Drums, Vibes, and Saxophones A, B, C, D. The music is in a key with three flats and a 5/4 time signature that changes to 3/2 and back to 5/4. Dynamics include *mf* and *f*.

102

Musical score for page 102, measures 102-105. The score includes parts for TPT 1-4, HRN, TBN 1-2, EUPH., S TBN, TUBA, DRMS, VIBES, and A-D. It features various musical notations such as rests, notes, and dynamic markings like 'CRES.' and 'mf'.

TPT 1: Rests in measures 102-104; enters in measure 105 with a melodic line.

TPT 2: Melodic line starting in measure 102, marked *CRES.* in measure 103.

TPT 3: Melodic line starting in measure 102, marked *CRES.* in measure 103.

TPT 4: Melodic line starting in measure 102, marked *CRES.* in measure 103.

HRN: Melodic line starting in measure 102, marked *CRES.* in measure 103.

TBN 1: Rests in measures 102-104; enters in measure 105 with a melodic line, marked *mf CRES.* in measure 103.

TBN 2: Melodic line starting in measure 102, marked *CRES.* in measure 103.

EUPH.: Melodic line starting in measure 102, marked *mf* in measure 105.

S TBN: Melodic line starting in measure 102, marked *CRES.* in measure 103.

TUBA: Melodic line starting in measure 102, marked *CRES.* in measure 103.

DRMS: Percussion part with rhythmic patterns, marked *CRES.* in measure 103.

VIBES: Rests in measures 102-104; enters in measure 105 with a melodic line.

A, B, C, D: Empty staves.

106

Trumpets:
TPT 1: Melodic line with dynamics *CRES.* and *ff*.
TPT 2: Sustained notes with dynamics *CRES.* and *ff*.
TPT 3: Melodic line with dynamics *CRES.* and *ff*.
TPT 4: Melodic line with dynamics *CRES.* and *ff*.

Horn:
HRN: Sustained notes with dynamics *CRES.* and *ff*.

Trombones:
TBN 1: Sustained notes with dynamics *CRES.* and *ff*.
TBN 2: Melodic line with dynamics *CRES.* and *ff*.
EUPH.: Sustained notes with dynamics *CRES.* and *ff*.
S TBN: Melodic line with dynamics *CRES.* and *ff*.

Tuba:
TUBA: Melodic line with dynamics *CRES.* and *ff*.

Drums:
DRMS: Percussive accompaniment with dynamics *CRES.* and *ff*.

Vibraphone:
VIBES: Melodic line with dynamics *CRES.* and *ff*.

Other Instruments:
A, B, C, D: Empty staves.

110

TRUMPETS
TPT 1: Melodic line with accents and crescendo. *fff* at measure 113.
TPT 2: Sustained notes with trills and crescendo. *fff* at measure 113.
TPT 3: Sustained notes with trills and crescendo. *fff* at measure 113.
TPT 4: Sustained notes with trills and crescendo. *fff* at measure 113.

HORN
HRN: Melodic line with accents and crescendo. *fff* at measure 113.

TROMBONES
TBN 1: Sustained notes with crescendo. *fff* at measure 113.
TBN 2: Sustained notes with crescendo. *fff* at measure 113.
EUPH.: Sustained notes with crescendo. *fff* at measure 113.
S TBN: Sustained notes with crescendo. *fff* at measure 113.

TUBA
TUBA: Sustained notes with crescendo.

PERCUSSION
DRMS: Rhythmic pattern with accents and crescendo. *ffp* at measure 113.
VIBES: Sustained notes with accents and crescendo. *ffp* at measure 113.

WOODWINDS
A, B, C, D: Rests throughout the passage.

115

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

f LEGATO

mf

mf

mf

mf

fff

fff

f

J

119

This musical score is for a brass and percussion ensemble, spanning measures 119 to 121. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Trumpets 1-4, Horns, Trombones 1-3, Tuba, Drums, Vibes, and a four-part vocal or string quartet (A, B, C, D).
- **Trumpets 1-4:** Trumpet 1 has a whole rest. Trumpets 2, 3, and 4 play a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4.
- **Horns:** Horns play a rhythmic pattern of quarter notes: G3, A3, Bb3, G3, F3, E3.
- **Trombones 1-3:** Trombones 1, 2, and 3 play a rhythmic pattern of quarter notes: G3, A3, Bb3, G3, F3, E3.
- **Tuba:** The tuba plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2, F2, E2.
- **Drums:** The drums play a complex rhythmic pattern with eighth and sixteenth notes. A 'FILL' is indicated above the drum staff in the second measure.
- **Vibes:** The vibes play a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4.
- **Vocal/Strings (A, B, C, D):** These parts consist of sustained notes, likely providing harmonic support or acting as a vocal line.

122

This musical score page contains measures 122, 123, and 124 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1, 2, and 3; Tuba; Drums; Vibes; and a four-part vocal or string quartet (A, B, C, D). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance instructions include *CRESC.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *LEGATO*. A *FILL* instruction is present in the Drums part at the end of measure 124. The vocal parts (A, B, C, D) consist of sustained notes or rests.

125 SOLO - BRING OUT

Musical score for a band, page 31, measures 125-127. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH., S TBN, TUBA, DRMS, VIBES, and A, B, C, D. The key signature is B-flat major. TPT 1 has a 'ff' dynamic marking. TBN 1, TBN 2, and S TBN have 'f' dynamic markings. TUBA has an 'f' dynamic marking. DRMS and VIBES have 'f' dynamic markings. The bottom four staves (A, B, C, D) include fingerings: 1, 1 2, 1 2 3, 1 2 3 4.

128

TPT 1

TPT 2 SOLO - BRING OUT
ff

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH.

♭ TBN

TUBA

DRMS

VIBES

A

B

C

D

131

TRUMPETS
TPT 1
TPT 2
TPT 3
TPT 4

HORN
HRN

TROMBONES
TBN 1
TBN 2
EUPH.
EUPH.
B TBN

TUBA
TUBA

DRUMS
DRMS

VIBES
VIBES

VOCALS
A
B
C
D

Rehearsal mark **K** is located at the start of the first system and the end of the eighth system.

134

This musical score page, numbered 134, contains measures 134 through 137. It is arranged for a large ensemble with the following parts: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drums, Vibes, and a four-part vocal section (A, B, C, D). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The brass instruments (Trumpets, Horn, Trombones, Euphonium, Bass Trombone, and Tuba) play a melodic line with eighth and sixteenth notes, often featuring slurs and accents. The Drums and Vibes provide a rhythmic accompaniment with eighth-note patterns. The vocal parts (A, B, C, D) are mostly silent, with some notes appearing in measures 135 and 137.

138

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH.

S TBN

TUBA

DRMS

VIBES

A

B

C

D

L

L

ff

FILL

142

This musical score page, numbered 142, contains measures 142 through 145. It is arranged for a large ensemble with the following parts: Trumpets 1-4 (TPT 1-4), Horn (HRN), Trombones 1-2 (TBN 1-2), Euphonium (EUPH.), Bass Trombone (B TBN), Tuba (TUBA), Drums (DRMS), Vibes (VIBES), and a four-part vocal or string section (A, B, C, D). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (A, B, C, D) are mostly silent, with some notes appearing in measures 143 and 145.

146

TRUMPETS: TPT 1, TPT 2, TPT 3, TPT 4. Dynamics: *fp*, *ff*.

HORN: HRN. Dynamics: *fp*, *ff*.

TROMBONES: TBN 1, TBN 2, EUPH., S TBN. Dynamics: *fp*, *ff*.

TUBA: TUBA. Dynamics: *fp*, *ff*.

PERCUSSION: DRMS (SOLO - BIG FILL), VIBES. Dynamics: *fp*, *ff*.

VOICES: A, B, C, D.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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